



**ADDENDUM I**  
**CALL FOR ARTISTS Request for Proposal (RFP)**  
**Ruth Bader Ginsburg Women’s Empowerment Center**  
**March 3, 2021**

The following questions were received regarding the RFP Call for Artists.

The RFP states a length of 105 feet, what is the height if the space designated for the mural?

**The building is approximately thirty (30) feet high from grade level.**

The RFP states all surfaces are eligible for the application of the mural, with the North facing wall as the primary focal point, can the mural wrap around the corners of the North wall and if so is there any limitation to its size?

**No limitations on size – should be in proportion to the building surface**

We have two locations in CT, Manchester and Greenwich, are these qualified as ‘in the vicinity of’ Hartford or are you giving preference to those located ‘in’ Hartford?

**After artistic consideration - additional consideration will be given to artists located in the greater Hartford area.**

In reference to the depictions of the key subjects, is the CRT expecting portrait style ie: actual colors and tones as represented photographically, or is likeness the primary concern, colors and artistic aesthetics left to the artist?

**We want the portraits to look like the women that are being depicted. The mural subjects should be completed in a way that is recognizable.**

Will there be lighting involved to highlight the mural? If so, is the lighting already in place? If not is there a plan for lighting to be put in place?

**No lighting at this time.**

Will the city of Hartford require any special permits for this project? If so is there a fee and can this fee be waived?

**Any required permits will be the responsible for the artist/vendor.**

Will the city of Hartford and CRT prefer scaffolding over a lift of any type (boom or scissor) or does it not matter?

**CRT has no preference, all equipment used would need to be secured at the end of the day and the responsibility of the artist/vendor.**



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What is the foot traffic like along that pathway/sidewalk during regular business hours?

Foot traffic during the Spring months should be around 50+ people per day.

CRT does not identify a completion date, can CRT please offer a suggested completion date for the mural based on their unveiling or other plans, this would help us to better develop a timeline and schedule.

CRT would like mural completed as soon as possible after the selection of the Artist.

Does CRT have any arts training programs as part of its curriculum/resources that this can be crafted into an educational opportunity for aspiring artists?

No we do not.

Does CRT have a gender preference given the nature of the center?

No, we are encouraging all artists to submit a proposal.

Can additional women of importance be added to the mural (not overshadowing the primary subjects)?

No, the scope of work is clear on who will be part of the project.

Is there any scheduled pre-conference meetings or site visit meetings planned?

You are free to visit the site at your convenience, there is no pre-conference scheduled.

Does the CRT prohibit any typography included in the mural?

Limited typography is permitted as long as it doesn't take away from the portrait.

If you have any questions please email them to CRT Bids at [crt-bids@crtct.org](mailto:crt-bids@crtct.org) and reference the RFP name on the subject line.

Thank you